People are being constantly reeducated about the expectations of their culture because of the constant regime changes in *A Thousand Splendid Suns*. The two main regimes featured in the novel are a puppet Soviet run government and the Taliban; while the two groups preached very different ideologies, they where both effective in gaining favoritism from some of the populous because they managed to perpetuate their ideas through cultural education. The Taliban shows this best when they announce to the residents of Kabul the new rules for women:“Attention Women: You will stay inside your homes at all times”(Hosseini 278). By preaching their bigoted message from a position of power, the Taliban successfully got the people to accept their sexist ideals. I really only identify with gamer culture and no other. Gamer culture has always attracted me because it accepts people who are introverted and have little desire to spend time with large groups of people. I also enjoy it when people make irrational assumptions about gamer culture under the guise of being progressive so I can tear them down under the weight of their own hypocrisy.

Gamer culture has taught me many valuable lessons about self-worth and not giving up on things. Indirectly gamer culture has also taught me to be more critical of the opinions of others and how to avoid joining into the hive mind. There is certain portion of gamer culture that all want to rally around one central idea and because of this they will argue their idea to a fault. Observing people like this has taught me that when people blindly buy into an idea it can lead to them looking like a fool. A song about gamer culture that I always found very interesting is “Hero” by Jace Hall (<https://www.youtube.com/watch?v=QbQ3M4ladDI>). In the song, Hall portrays himself as many different gamer stereotypes, almost all of which are negative. However, Hall is a gamer at heart, and, because of this, the song is not about bashing gamer culture but instead discusses the escapism it enables, and it does so in a way that a mainstream audience can easily understand. Hall’s self referential lyrics taught me that its okay to mock myself in order to portray my message. That idea has been echoed to me throughout gamer culture and has made me a much better person, since I don’t have to take myself so seriously.